

WALDORF
100

LEARN
TO CHANGE
THE WORLD

Program

100 Years of Steiner/
Waldorf Education

Tempodrom Berlin // September, 19 2019



*See the World
Love the World
Change the World*

Morning Verse

I look out into the world
Wherein there shines the Sun
Where glimmer all the stars,
Where lie the silent stones
The plants that live and grow
The beasts that feel and move
Where man in soul creates
A dwelling for the spirit.

I look inward to the soul
That lives within my being
The spirit of God is weaving
In sunlight and in soul-life
In heights of world without
In depths of soul within.

Spirit of God to thee
I turn myself in seeking
That strength and grace and skill
For learning and for work
May live and grow in me.

Rudolf Steiner

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Greetings from Joachim Gauck

100 Years of Waldorf Schools – Free, Creative and Responsible

If you look back on a century of Waldorf schools, a lot comes to mind, but rarely that the schools that translate Rudolf Steiner's anthroposophical world view into reality were founded by a cigarette manufacturer. In September 1919, Emil Molt, director of the Waldorf-Astoria cigarette factory, asked Rudolf Steiner to provide educational support in a school for the children of the workers employed by him. This Astoria school from Stuttgart is the model for all later Waldorf schools.

Shortly before the end of the First World War, a type of school was created that looked at people with their individual abilities. Gaining knowledge by strengthening one's own personality. Not loyal subjects of established authorities but self-responsible citizens we need. Self-confident and empathic people should shape the departure into a democratic future.

Already by in 1935 the Anthroposophical Society was banned. The National Socialists gradually closed all Waldorf schools. The free formation of will, the education to a free, independent personality does not fit in principle with the human image of dictatorships. And so there was no Waldorf education in the GDR either. It was only after the so-called peaceful revolution, shortly before German reunification, that the Freie Schule am Zernsee in the former East German city of Werder opened its doors on September 1, 1990.

Today there are around 1,200 Waldorf schools and 2,000 Waldorf kindergartens in more than 80 countries – in townships in South Africa and favelas in Brazil to Silicon Valley. Interestingly enough, numerous managers of IT companies send their children to a Waldorf school

because of the restrained use of media in the first years of schooling.

In an increasingly digital world, in which our democratic coexistence is also steadily changing, free thinking and the willingness to assume responsibility are vitally important skills. If only "Likes" count, if facts and even the truth are questioned or undermined by populists of all kinds, then we need the ability to resist, the strength to question and the courage to contradict – just as Waldorf schools worldwide teach their pupils.

Your pedagogical concept stands for the diversity and unifying aspects of cultures, for the ideals of freedom and equal dignity.

I wish you all the best for your anniversary.



President of the Federal Republic of Germany from 2012–2017

Greetings from Henning Kullak-Ublick

Dear friends and visitors of the International Waldorf 100 Festival,

It is with great pleasure that we welcome you today to the Berlin Tempodrom to celebrate the dawn of a new century of Waldorf education with you and all those around the world who are with us today in their thoughts and hearts. We offer you a colorful program embracing many age groups and cultures, happiness and solemnity, amazement and reflection, singing and hearing, movement and waiting, art and politics, past and future. We recognize the seriousness of the times, but also the joy of being and becoming in one another's spiritual presence!

When Waldorf 100 was born almost exactly five years ago as an idea, we didn't know what the world would look like five years later, only that it would indeed be quite different from autumn 2014; change was already in the air. At that time, the International Forum for Steiner/Waldorf Education (Hague Circle) met in Israel, in a region of conflict. It was there that the concept of a global celebration was born. The idea was to look beyond our own horizons and seek encounters with other cultures, with other schools and kindergartens, with other historical, social, geographical, political and social living conditions; in short, we sought to discover together what the time we live in really needs – and then go ahead and get it! We agreed that three pillars should become the supporting elements of the Jubilee Year:

- The deepening and expansion of basic educational work and research within the individual school faculties and at conferences and congresses.
- In-depth encounter and cooperation with children, parents, and colleagues across national and other borders, with the public and with people and initiatives

who work for a humane world in completely different contexts than the Waldorf world.

- The involvement of all pupils from the 1,200 Waldorf schools worldwide and the practical implementation of new educational. The projects "Postcard Exchange", "Bees&Trees" and the "Relay Race" are wonderful examples of how much imagination and commitment the schoolchildren have put into these efforts.

The response from schools around the world has overwhelmed us. We have long since lost count of the countless initiatives, conferences and congresses, artistic and ecological actions, political talks, scientific congresses, school festivals and much more that has happened and continues to happen in the name of Waldorf 100. Thus, our greatest wish has been fulfilled: that this not be a centrally controlled event from above, but the joint initiative of all those who want to write the next chapter in the book of Waldorf Education.

That's what our times demand. More than half of all children in the world today grow up in cities, i.e. in environments that are man-made and populated by machines. Digitalization is progressing at breathtaking speed, and with it the question of the image of the human being that underlies every form of education, every pedagogical idea, every type of school, whether the actors are aware of it or not, is becoming more and more existential. "Nature" alone, at whose expense we have been living far too long, can no longer do the job without our cooperation. It is we humans ourselves who must create an environment for children in which they can discover and develop their humanity freely and unhindered.

Education and schooling are a top priority for civil society, for which we all bear responsibility. It is the task

of the state to provide all children with access to education, but the local stakeholders are responsible for the content and methods used, which presupposes a free education system anchored in civil society. We need schools in which children can experience themselves as doers, as sentient human beings, and thinkers who thus discover their own maturity. For this they need teachers who want something, who are empathic and creative and who dare to think for themselves. Rudolf Steiner has given us a wealth of suggestions on how this can be lived in everyday school life. He didn't set up a system. That is why it is up to us to throw our hearts ahead and reinvent the Waldorf School time and again, with our children, with our parents, in response to our times.

All this is the soundboard for today's festival in the Tempodrom. The program is divided into three large sections: "See the World" in the morning belongs to the children of the lower and middle grades, followed by the afternoon's "Love the World" with trend-setting ideas, thoughts and initiatives, and finally the evening section "Change the World" by those who will soon transform the world themselves: our upper school students. In the afternoon there are also parallel events in the small arena and various pavilions. Take advantage of the culinary offer of the food trucks as well as the Dome of Youth, the international school movement and other friends for conversations, new encounters, or simply for relaxing or resting and finding a quiet space for your own ideas.

On behalf of the International Conference and the Board of Waldorf 100 I would like to thank the many people and groups without whom Waldorf 100 and this festival could not have happened. You have at your place, with your potential, with your heart and soul let Waldorf 100 become a global celebration of courage and new beginnings. For this we wish to send you the heartfelt greeting from our Hamburg Waldorf 100 team: thank you all, and keep the energy high!

I wish you all a wonderful day in our fountain of youth and all the courage, inspiring ideas and creative joy that you and our children need for the future that starts today!



Sincerely yours,

Henning Kullak-Ublick

Greetings from Claus-Peter Röh

Wind under the wings – or the art of growing beyond oneself

To consider the 100-year development of the international Waldorf school movement is to view the potential of human initiative. After the first school foundation by Rudolf Steiner, Emil Molt and the Kollegium inspired by the tenets of anthroposophy, the founding principle is still evident today in every kindergarten or school foundation. Where individual determination and human community combine in view of current issues, from climate protection to digitization, new steps of development become possible. That's what Goethe says in his fairy tale: an individual alone does not help, but those who unite with many at the right hour.

Confidence in a person's power of initiative and transformation is at the same time the core principle of Waldorf education. The question of the child's or young person's future impulses transforms the daily encounter in class: contents, language and artistic tasks form educational spaces in which the inner, spiritual core of the young person can be initiated. Witnessing those moments in which a pupil's personality reaches inwardly and grows beyond itself is one of the most valuable experiences we know, both in class and in family life.

Combined with the deepest thanks and respect for what has been developed so far, we wish this 100-year-old school movement all helping and beneficial forces for its further way into the future.



For the Pedagogical Section,

Claus-Peter Röh

Greetings from Ellen Niemann

“Rudolf Steiner's educational approach is a general issue of humanity. One wishes every child such an education, in which teachers promote young people to unfold their innermost essential strengths through understanding what it is to be human.”

In 1929, on the occasion of the tenth anniversary of the Waldorf School in Stuttgart, the parents Paul and Gertrud Fundiger published the commemorative publication “Ten Years of Waldorf School and us as Parents”. At a time when there were only six Waldorf schools in Germany, these parents had already understood that they had more in common than just the “good feeling” about the pedagogical approach they had chosen for their child.

Ninety years later, parents at more than 1,000 Waldorf schools around the world are part of a movement which, through its teaching approach, seeks to recognize and develop the uniqueness of each person in order to responsibly meet what is coming in the future. Waldorf Schools can become an “issue of humanity” if they succeed in remaining a place of development that is independent of state and economic interests, that places the child at the center of concern, and allows space to develop potentials and make them effective.

Parents are one of the pillars of school life. The more they participate in school processes and contents, the

better understanding and trust can grow, ultimately feeding dynamic and active forces at work at school.

Let the celebrations also be an occasion for us to reflect on what Waldorf education means not only for each one of us, but also what possibilities arise for us as a community to support a truly free education system.



Ellen Niemann

(Member of the Berlin-Brandenburg State Parents' Council, the Federal Parents' Conference and the European Network of Steiner Waldorf Parents)

Program Overview

See the World

Central Arena Morning

09:30

Admission

Music by the great Festival Symphony Orchestra under the direction of Yaron Traub and the Festival Choir under the direction of Jeroen Moes. The Eurythmy Theatre Orval will lead us through the program. Master of Ceremonies: Marcus Violetta. → page 20

10:30–13:00

Opening - The world is here

“**The Prophecy**” by Howard Shore. Cooperation with AIS Altea International School, Spain, and the Eurythmy Ensemble of Freie Waldorfschule Flensburg

Welcome – Henning Kullak-Ublick

“**Sound of the Shire**” by Howard Shore

Roller dance and singing performance. Performed by the class of Christina Kalb and Ariane Soyka of Freie Waldorfschule Potsdam

Canon in D by Johann Pachelbel

Orchestra of the Little Yarra Steiner School, Australia, directed by Damian Callan. The classes of Franziska Niewind and Jeremy Deacon of Rudolf Steiner School Berlin-Dahlem. Choreographed and rehearsed by Ulrike Baudish.

→ page 20

A thick, fat pancake

Eurythmy class by Jacob von Verschuer, Rudolf Steiner School Berlin-Dahlem

The industrious craftsmen

A game with language and singing of well-known handicraft songs and music from the “Orfeo” by Claudio Monteverdi. Introducing the classes of Barbara Hinze of Freie Waldorfschule Cottbus as well as Jana Senchan and Esther Heintze of Rudolf Steiner Schule Berlin-Dahlem

From the Kalevala and Old Icelandic Rhyme

The classes of Susanne Löffler and Jeremy Deacon of Rudolf Steiner Schule Berlin-Dahlem and the Lyre group of Freie Waldorfschule Cottbus. Director: Barbara Mielke

Drum sounds from Japan

Traditional drum group of Kyotanabe Steiner School conducted by Shiori Ando, Japan → page 21

Dance and song of the ancient Greeks – “Misirlou”

Sung and danced by the class of Benjamin Gottwald of the Rudolf Steiner Schule Berlin-Dahlem

“**Les Petits Chanteurs de Saint-Marc**” of the movie

“The Chorus”

Text and music by Bruno Coulais and Christophe Barratier. 5th, 6th and 7th grades of the Freie Waldorfschule Potsdam. Director: Lyuba Langer

Old Dutch Meets the Lights of Berlin

Traditional “Klompentanz”, Light ball dance and Jazz canon. The classes of Sophie von Bramann and Claudia Wandersleben of the Annie Heuser Schule Berlin as well as Esther Heintze and Friederike von Möllendorf of Rudolf Steiner Schule Berlin-Dahlem. Furthermore a flute quintet of the Freie Waldorfschule Cottbus directed by Barbara Mielke.

Flag game for “Conquest of Paradise” of Vangelis

The class of Martin Hansen of the Freie Waldorfschule Südost Berlin

“**The World Will Be As One**”

Circus „Sonnenschein“ & Band: Students of the Freie Waldorfschule Uhlandshöhe, directed by Milu Fernandez and Corinna Klemm

Welcoming address – Cem Özdemir, Member of the German Parliament, Bündnis 90/Die Grünen

GRAND FINALE

DUNDU – The Gentle Giants of Light

Kalimba and Kora, Stefan Charisius. Together with all and as special guests: Hausi’s Finest! Pupils of the Freie Waldorfschule Oberursel (Director: Caretaker Stefan Bender) with the Waldorf 100 song “66 nations”

→ page 21

Love the World

Central Arena Afternoon

Open Doors

14:30

Impulse – Janis Mc David → page 21

15:00

Impulse – Florian Osswald → page 21

15:15

Impulses – Monique Brinson, Victor Mwai Wahome, Regina Ott → page 22, 25

15:40

Impulses, Announcements – Democratic Voice of the Youth and Waldorf Student Representatives → page 22

15:50

Impulse – Prof. Dr. Jost Schieren → page 22

16:10

Paul Zehrer – introducing “Digital rEvolution” - → page 23

16:35

Bund der Freien Waldorfschulen, Board of Directors – 7 Core Demands

16:55

Impulse – Gerald Häfner → page 23

17:05

Miha Pogacnik, violin – “Chaconne” in D minor by Johann Sebastian Bach → page 23

17:30

Impulse – Christof Wiechert → page 23

Change the World

Central Arena Evening

Music by the great Festival Symphony Orchestra under the direction of Yaron Traub and the Festival Choir under the direction of Jeroen Moes. → [page 20](#)

18:30

Admission

19:30–22:30

Opening speech - The world is here

Ubi Caritas by Ola Gello

Festival choir of Freie Waldorfschule Kleinmachnow

“I want to live”

Else-Klink-Ensemble - Eurythmeum Stuttgart - Text collage from poems by Nelly Sachs and Selma Eisinger. Recitation: Sabine Eberle, Choreography: Tania Mierau

“The Prophecy” by Howard Shore

AIS – Altea International School, Spain, Director: Anja Traub, eurythmy group and soloists of the Freie Waldorfschule Flensburg, directed by Jutta Rohde-Röh

A guiding principle - speech

Welcome of the relay runners and dragon boat paddlers

Toccatà from the opera “Orfeo” by Claudio Monteverdi

“Hit the Beat”

Students of the Waldorf School Windhoek, Namibia. Idea and direction: Simone Picciotto → [page 24](#)

Chengdu Waldorf School Recorder Orchestra, China

“Yao” – Chinese folksong and “Spanish March”. Director: Chang Liu → [page 24](#)

Impulse from Philipp Reubke, IASWECE

Ludwig van Beethoven – 2nd movement of the 7th

Symphony
13th grade of the Rudolf-Steiner-Schule Hamburg-Bergstedt, Director: Jürgen Frank, 11th grade of the Freie Waldorfschule Hitzacker, Director: Frederike von Pilsach, Eurythmy group of the Freie Waldorfschule Flensburg, Director: Jutta Rohde-Röh, choreography: Bart-Jeroen Kool and Rob Barendsma

“Les Miserables”

Selections from the musical. Soloists and choir of the Vrije Theaterschool Den Haag, Netherlands. Directed: Jannelieke Smidt, Rose Meerein, Casper Bik. Directed: Jordan Tuinman → [page 24](#)

Melodies from Australia

Orchestra of the Little Yarra Steiner School, Australia. Direction: Damian Callan → [page 20](#)

“Rhythms of the world”

Drum Orchestra of the Freie Waldorfschule Berlin-Mitte, composition and direction: Juan-Carlos Otalora

“Hair”

Highlights from the musical with students and the band of the Freie Waldorfschule Erfstadt, Director: Rob Barendsma → [page 24](#)

“From the New World” by Antonin Dvořák

Eurythmy students of the Eurythmy Schools in Stuttgart, Witten, Berlin and Alfter

Be the World

Conclusions on the present of the future

Picture, film and sound recordings by guests are prohibited in the both Arenas of the Tempodrom. By participating in the events in the Tempodrom and on the outdoor areas on 19.09.2019 all guests also tacitly agree that video and photography taken by the organizer Waldorf 2019 e. V. may be published (online and print) as part of the reporting on Waldorf 100. Photos taken by our photographers and footage of our team will be published online after the event for all to see.

GRAND FINALE

DUNDU – The Gentle Giants of Light

Kalimba and Kora, Stefan Charisius. Together with all and as special guests: Hausi's Finest! Pupils of the Freie Waldorfschule Oberursel (Director: Caretaker Stefan Bender) with the Waldorf 100 song “66 nations” → [page 27](#)

... and afterwards:

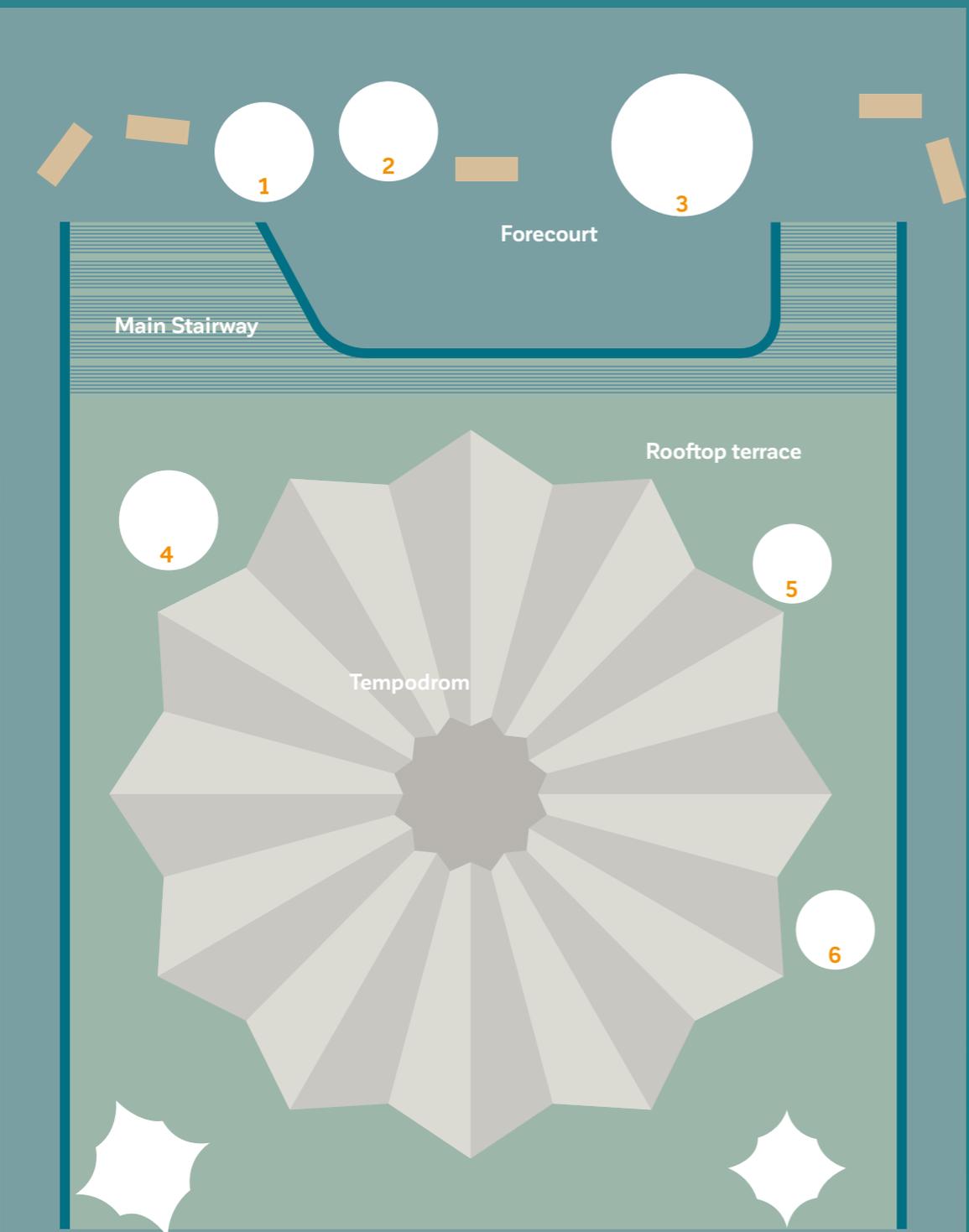
After-show gathering on the roof of the Tempodrom.

As a special performance, Miha Pogacnik will give a concert at 22:45 at the St. Clemens Kirche (7 minutes walking, Stresemannstraße 66 a)

*“Life is what happens to you while you're making other plans.”
(John Lennon) You see: Keep in mind that this schedule might be subject to changes!*

Tempodrom Outside Area

- 1 Market**
Market stalls
- 2 International**
International meeting point
- 3 Dome**
Livestream, concerts, meeting point
- 4 Youth**
Livestream, workshops, information
- 5 Livestream, meeting point**
- 6 Livestream, meeting point**
- Food trucks**
Enjoy delicious food for everyone
- Lounge for performing pupils**



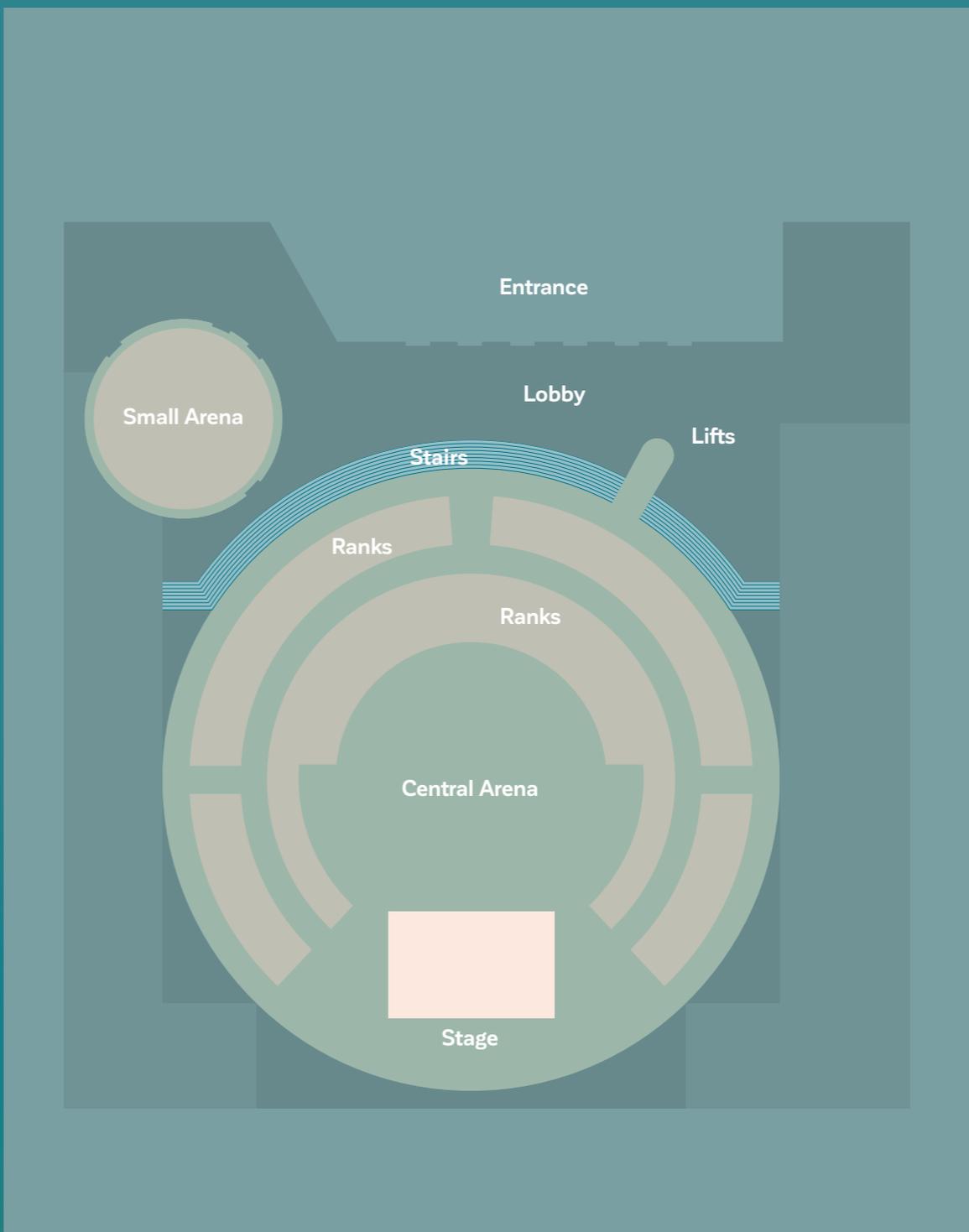
Tempodrom Inside Area

Central Arena

- Morning**
Admission 09:30
Program 10:30–13:00
- Afternoon**
Program 14:30–17:45
- Evening**
Admission 18:30 h
Program 19:30–22:30

Small Arena

- Afternoon**
Program 15:15–18:00



Program Overview

Small Arena in the afternoon

15:15–16:45

“Meluna – The Little Mermaid”

Eurythmietheater Orval – enchanting theater play for children from six years of age

17:15–18:00

Readings from the Winning dramas of the Drama Competition

The jury, consisting of the actresses Karoline Eichhorn and Katja Weitzenböck, the director and actor Samuel Weiss and the writer and playwright Moritz Rinke, read excerpts from the winning pieces.

Where to get the dramas

- “Prinzip Arche” by Ulrike Müller. Available from Mr. Thomas Maagh, Verlag der Autoren GmbH & Co KG. Tel. +49.69.23 85 74-22, E-Mail: maagh@verlagderautoren.de
- “Youtopia – ohne uns könnten wir hierbleiben” by Katja Hensel. Available from Verlag für Kindertheater Weitendorf GmbH, Max-Brauer-Allee 34, 22765 Hamburg, E-Mail: kindertheater@vgo-kindertheater.de
- “Unsere blauen Augen” by Teresa Dopler. Available from Mr. Jens Müller, Gustav Kiepenheuer Bühnenvertriebs-GmbH, Tel. +49.30.8 97 18 40, E-Mail: info@kiepenheuer-medien.de

In the school years 2019 and 2020, the plays can be purchased and performed free of royalties at Waldorf/Steiner Schools. Before preparing and announcing your performances, please make sure to contact the publisher in question in advance, because there might be special requirements which need to be respected!

Information & Experience

Court all day

10:30–22:00

Here you can find all food trucks and the tents “Market”, “Youth” and “International”. Since the Court looks to the north – here is the place to be when the sun is burning down from the southwest ...

Large Dome all day

14:00–15:00

Open door concerts:

Orchestra of the Little Yarra Steiner School, Melbourne.
Direction: Damian Callan

Chengdu Waldorf School Recorder Orchestra, China.
Direction: Chang Liu

Hit the Beat – Students of the Waldorf School Windhoek, Namibia. Idea and direction: Simone Picciotto

Kyotanabe Steiner School – Workshop

Dome of the Youth all day

10:30–22:00

Democratic Voice of Youth

Waldorf-SV: Waldorf Student Representatives

OMNIBUS for Direct Democracy

14:30

“Umtüten” – Sustainability workshop for 8-to-15-year-olds, no registration necessary

Market Dome all day

Waldorf 100

Things from Waldorf 100 you can carry, play with and take with you.

Eurythmy Studies: Move the World

The contents, qualifications and career paths are as varied as eurythmy itself. Depending on the course of study, the focus is on artistic, pedagogical and therapeutic topics, which open up numerous work opportunities. Here you will find information about the various eurythmy courses in German-speaking countries.

“Pädagogische Forschungsstelle” Pedagogical Research Centre

The latest publications about Waldorf 100: At the Bookstall of the Pedagogical Research Centre,

publications related to the centennial year 2019 can be purchased. Among them are extensive works about the national and international history of Waldorf education since its inception 100 years ago. Orders for the entire range of books of the Pedagogical Research Centre can be placed here with no shipping costs.

Alanus Hochschule

The “Alanus Hochschule für Kunst und Gesellschaft” presents first results on the occasion of Waldorf 100 from a study on former Waldorf pupils. Around 3,000 former students between 19 and 80 years of age have been questioned about their time in school and professional careers. Dirk Randoll and Jürgen Peters from Alanus Hochschule, Ines Graudenz, formerly DIPF.

The survey and its publication was funded by the Software-AG Foundation. alanus.edu | sagst.de

Wraps

We make you want to go about your everyday life without one-way packages. Our sustainable bags for bread, fruit and vegetables, are produced locally, fairly and ecologically and will help you to avoid unnecessary disposable waste. In the workshop we will address the issue of waste avoidance practically, so that you can start into a garbage-free everyday life with a lot of energy.

umtueten.org

Steinbrücke – “Stone Bridge”

Steinbrücke is a student-run company of the Waldorf Schule Märkisches Viertel in Berlin, which has been trading gemstones since 1996. 100 percent of all profits go to projects in developing countries, since staff-members work entirely on a voluntary, non-profit basis.

Information & Experience

International Dome all day

The International Forum for Steiner/Waldorf Education (Hague Circle)

The worldwide cooperation between Waldorf educational institutions requires a cooperative institution in which the experiences, needs and insights from all the regions of the world can converge and be exchanged. Another task is to support schools and kindergartens in regions which as of now do not have their own associations. Authorities and politicians in regions without an association need a reference address from which they can obtain reliable information if a school is recognized as a Steiner/Waldorf School. The International Forum meets at least twice a year, most recently immediately before this festival in Berlin. waldorf-international.org

Die Freunde der Erziehungskunst Rudolf Steiners

The “Friends” have been promoting Waldorf education since 1976 all over the world and have supported more than 830 Waldorf initiatives. Every year, 1,800 young people are involved in a voluntary service. The worldwide student campaign WOWDay helps children to go to school.

Emergency education in many conflict areas builds urgently needed rehabilitation campaigns.

Without the Friends of Steiner/Waldorf Education the worldwide Waldorf movement as we know it today would not exist. For more than 40 years they have been helping schools, kindergartens and other institutions for children all

over the world to fulfil their tasks. All Waldorf schools have a longing for freedom, and all Waldorf schools rely on the equal cooperation of local people rather than on external management. But solidarity always goes beyond one's own limits, because living “in the understanding of the other person's will” (Rudolf Steiner) enables others to do their own part. Become a friend of the Friends, individually and with your own institution. freunde-waldorf.de/en/

Association for Steiner/Waldorf Early Childhood Education (IASWECE)

IASWECE is an association of the international Steiner/Waldorf educational movement with the focus on the education for the young child in first seven years of life. iaswece.org

The European Council for Steiner Waldorf Education (ECSWE)

The ECSWE is an international non-profit organization (AISBL) based in Brussels. It represents Waldorf Education on behalf of 26 European Waldorf school associations in the institutions of the European Parliament. ecswe.eu

Food & Drink

What would you like to eat?

Surely, you'll see them: food trucks with delicacies are available for those with big and small appetites.

All suppliers try to use regional and organic products and come from Berlin, or its surrounding area. Smaller snacks are available at the counters in the foyer.

And of course, you'll find other refreshments as well, such as our popular *Waldorf-Lemonade*.

Water to refill your drinking bottles is free of charge. The little folder “Käffchen & Co. rund ums Tempodrom” leads you to cafés and restaurants nearby – all within walking distance.



Around the World



Thailand



Project Bees & Trees



Jubilee Festival Frankfurt



Mikaelskolan Finland



Beach Clean-up Nuremberg



Brasil



Marathon around the world



Luebeck



Vietnam



Drama Project



China



Argentina



Waldorfschool Silicon Valley



Postcard from India



Project Carol Exchange



Postcards from Antalya



Postcards from Dortmund



Mainz

Speakers and Participants



Yaron Traub

Yaron Traub, born in Tel Aviv, music director and chief conductor of the Valencia Orchestra from 2005 to 2017, is one of the most respected Spanish conductors. Traub has conducted numerous renowned symphony orchestras worldwide. He is enthusiastic about pedagogical projects for children and young people that bring them closer to classical music. In collaboration with the choreographer Rob Barendsma, he has enabled hundreds of young people to dance to music of important composers at the Palau de la Música in Valencia. yarontraub.com



Eurythmietheater Orval

In an enchanting combination of music, eurythmy and drama, the Eurythmy Theatre Orval has played its way into the hearts of countless audiences. With productions of plays such as “Der kleine Muck”, “Meluna” or “Der gestiefelte Kater”, the Eurythmy Theatre Orval has earned fame in Germany, Austria, Switzerland and at the “Festival Internationale du Theatre D’Avignon”. orval.de



The Little Yarra Ensemble, Australia

The Little Yarra Ensemble was founded in 1996 and is still under the direction of the Music Department of the Little Yarra Steiner School in Melbourne, Australia. The LYE has entertained and inspired audiences in New Zealand, Hawaii and Australia with their sheer power, vitality and passion at every one of their performances. The repertoire of the genre "world music" is based on a number of cultural sources, including lively Sinti-and Roma rhythms, traditional Jewish music, Celtic melodies, African percussion, classical music and Australian contemporary music, combined in an intoxicating mixture of youthful energy and refined elegance that the audience will always find irresistible.



Kyotanabe Steiner Schule, Japan

Twenty students of the Kyotanabe Steiner School present Miyake-Daiko, a traditional form of drumming, which is still practiced in Japan today. Since 2004 it has also been practiced in our school by the 6th grade on the occasion of our autumn festival, which is the biggest festival of the year in our country. When children are 11 or 12 years old, we introduce them to old Japanese culture and help them understand and use the now newly ascending energies of gravity in their bodies in a creative way. Our high school students can now use the skills which they have acquired in the 6th grade to master a more advanced performance.



DUNDU - The Gentle Giants of Light

DU und DU (German for YOU and YOU), DUNDU is the name of the BigDoll Company from Stuttgart. Tobias Husemann, the inventor of the light giants and Stefan Charisius (both former pupils of the Uhlandshöhe Waldorf School) have been paving the way for an extraordinary art form since 2006: Uniting people in order to enlarge a luminous movement together; the original instrument of blues, jazz, pop, the “Kora” from the mother continent Africa opens the space, in which international influences and the global interest of a “COMMON WORLD” become visible. dundu.eu



Janis McDavid

What the 27-year-old puts into his head, he pulls through. Born without arms or legs, Janis McDavid makes it clear that boundaries only exist in people's minds. The former Waldorf student inspires thousands of people all over the world with his positive life energy. When Janis McDavid opens up to his audience how anyone can steer his life in a positive direction, he stirs his listeners to laughter, sometimes to tears. Janis McDavid touches people and encourages them to take life into their own hands. His goal is to awaken new impulses and motivate people to take action. janis-mcdavid.com



Florian Osswald

Born in Basel, Switzerland, Florian studied process engineering. After training as a curative teacher in Camphill, Scotland, he attended the teacher training seminar in Dornach. For 24 years he taught mathematics and physics at the Rudolf Steiner School in Bern and Ittigen and worked as a collegial consultant in various countries. Since 2011, together with Claus Peter Röh, he has headed the Pedagogical Section of the School of Spiritual Science at the Goetheanum.

Speakers and Participants



Victor Mwai Wahome

Currently the Director of Waldorf Kakuma Project that runs child-friendly spaces at the Kakuma Refugee Camp in Kenya. He has also been a Waldorf Teacher for many years and was significantly involved in the development of Waldorf Education in East Africa. Victor specializes in educational leadership in all kind of settings.



Regina Ott

Regina was born in 1984 in Filderstadt, 12 years Waldorf School in Nürtingen, and a school-leaving exam at Engelberg Waldorf School. This was followed by a voluntary social year in Nicaragua and further stays abroad. Regina studied school music at the Musikhochschule Mannheim and Roman studies at the University of Mannheim 10 2006–2012, followed by Master studies to become a class teacher at Waldorf Schools at the Freie Hochschule Stuttgart. She has been a class teacher at the Waldorf School in Überlingen for five years now and also teaches music and religion.



Democratic Voice of the Youth

“It is clear that education must be completely rethought. That is why we want to move on this path. We young people have ideas about what needs to change, what we can achieve with these changes and we have visions of what education should look like in order to do justice to children, young people, human society. We interpret these visions like stars in the sky, at seemingly inaccessible distances, but nevertheless visible, and we want to set out on our way to these stars...” The whole, beautiful text of these “Visions of a better educational landscape” and much more is to be found here: demokratische-stimme-der-jugend.de



Prof. Dr. Jost Schieren

Jost was born in 1963 in Duisburg (Germany), studied Philosophy, Literature and History of Art and in 1996–2006 was a high school teacher at Rudolf-Steiner-School in Dortmund for Philosophy and Literature. Since 2008 Jost has been Professor for School Pedagogy with a focus on Waldorf Education at Alanus University in Alfter (Germany) and is dean of the educational department.



Paul Zehrer

Film director Paul Zehrer has produced several films about Waldorf Education, including the current Waldorf 100 trilogy: “Learn to Change the World”. He is currently making a film about the impact of digital technology on children's development. Paul received nominations for the Sundance Grand Jury Prize, the Independent Spirit Award for his feature film “Blessing”, which was shown at the Viennale International Film Festival. His film “Being Seen” won the 2017 Prix d'Documentaire at the International Festival du Court-Metragé on the theme du Handicap in Cannes. He was nominated for an Emmy for “Blue's Clues”.



Gerald Häfner

Häfner was a member of the German Bundestag from 1989–2002, Member of the European Parliament from 2009 to 2014. In the European Parliament, Häfner was a member of the Committee on Legal Affairs and the Committee on Constitutional Affairs and instrumental in shaping the European Citizens' Initiative. He is the initiator of “Democracy International” and “Mehr Demokratie”. Today he heads the Social Science Section of the School of Spiritual Science at the Goetheanum.



Miha Pogacnik

Miha is a concert violinist, cultural ambassador of the Republic of Slovenia and inventor of: IDRIART-Movement, Art and Economy Resonance Platform, Terra Parzival Regional Development and “Europe – Unfinished Masterpiece: The Way to Polyphonic European Identity”. For 5 decades it has been Mihas practical concern to liberate the cultural sphere and to realign the creative forces of art as a principle of change in business and politics.



Christof Wiechert

Christof was born in 1945 and was a Waldorf student in The Hague (NL). He was a teacher for 30 years teacher at the Waldorf School The Hague, co-founder of the state Waldorf teacher seminar in the Netherlands. He was a member of the board of the Anthroposophical Society in the Netherlands for many years. Lecturer at home and abroad. In 2001 to 2010, he was Head of the Pedagogical Section of the School of Spiritual Science at the Goetheanum in Dornach, CH. He continues to work for the School of Spiritual Science at the Goetheanum and devotes himself to pedagogical and anthroposophical topics at home and abroad. He is married and the father of five 5 children.

Speakers and Participants



Hit the Beat – Choir of the Waldorf School Windhoek

Musical contribution from Africa with singing, drumming and dancing. Hit the Beat seeks to bring people and their heartbeats together: “Unity through cultural diversity”. Intercultural projects and workshops bring together very different young people on an artistic level and helps them to discover their strengths, build bridges and overcome prejudices and differences. Direction: Hans-Peter Seeger and Simone de Picciotto. hit-the-beat.org



Chengdu Waldorf School Recorder Orchestra

The Chengdu Waldorf School Recorder Orchestra was founded in 2014 by Mr. Chang Liu, a well-known clarinet teacher in China, who has been conducting it ever since. The six-part orchestra has nearly 30 members and has given concerts in Chengdu, Chongqing, Ingdao, Xi’an and other cities. After his performance at the Asia-Pacific Waldorf Teachers Conference 2017, we invited him to the Tempodrom. The orchestra has been preparing for a year.



De Vrije Theaterschool Den Haag, Nederlande

The *Vrije Theatre School* was founded in 2013 on the initiative of Frank Oele, Caspar Bik and Jordan Tuinman. It aims to stimulate high-quality art and cultural education for pupils of all ages. Quality, depth and talent promotion are the main principles. The initiative meets a great social need to re-establish art and culture in general education despite far-reaching public austerity measures. vrijetheaterschool.nl



Rob Barendsma

Born in the Netherlands. Studied music and modern dance in Amsterdam and Rotterdam. After his eurythmy training in Berlin, he worked for many years as a lecturer in eurythmy trainings in Berlin, Hamburg and Alfter. Choreographer and costume designer for theatre, musical, television and Disney World (Seoul). As a director he is known for his collaboration with the *Eurythmy Theatre Orval*. Rob is part of the management team of *Eurythmy in Progress* and *Connect 2019*. Since January 2018 he has been the artistic director of today's festival program.



Bart-Jeroen Kool

Dean of the eurythmy department of the Alanus University and artistic assistant and, together with Rob Barendsma, responsible for eurythmy and Upper School program of our festival.



Ulrike Langescheid

Professor of Eurythmy Pedagogy at the Alanus Hochschule and pedagogical advisor and artistic assistant of today's Elementary and Middle School program of our festival.



Monique Brinson

Monique is principal of the Oakland Community School for Creative Education, which was founded by Ida Oberman and is the first public Intercultural Waldorf School in the USA. She is an athlete and artist, multicultural and multilingual, and passionate about strengthening and expanding the Intercultural Public Urban Waldorf Model.



Philipp Reubke

Born in 1960, studied Philosophy and Early Childhood Education, lives in France since 1989 and has been working as a Waldorf kindergarten teacher for 15 years. Philipp is one of the coordinators of the International Association for Steiner/Waldorf Early Childhood Education (IASWECE).

Project choir with 140 students of the **Freie Waldorfschule Kleinmachnow** under the direction of Jeroen Moes.

Over 600 students and teachers of the **Berlin and Brandenburg Waldorf Schools** have developed and rehearsed large parts of today's program with as much enthusiasm as effort and time. A huge thank you to all of you for this!

Project orchestra of the **Berlin schools**, which came together through the enthusiasm and commitment of music teacher Volker Hühne.

The **Altea International School** (AIS) is a private school in La Nuncia, Spain, that works with Waldorf elements according to the British curriculum.

The project Hausi's Finest is a collaboration of students, parents and teachers of the **Freie Waldorfschule Oberursel** with the songwriter Giuseppe Porrello from Frankfurt am Main. Director: Caretaker Stefan Bender.

High school students from Zirkus Sonnenschein of the **Freie Waldorfschule Uhlandshöhe Stuttgart**.

The 12th class of the **Waldorf Schule Erfstadt** and the school band under the direction of Rainer Herzog. The musical "Hair" was first performed in Erfstadt in the school year 2017/18 under the direction of Rob Barendsma.

Joint eurythmy project with pupils of the **Freie Waldorfschulen Flensburg and Hitzacker as well as the Rudolf-Steiner-Schule Hamburg-Bergstedt** under the direction of Jutta Rohde-Röh, Friederike von Pilsach and Jürgen Frank. Responsible choreographers: Bart-Jeroen Kool and Rob Barendsma.

Students of the **Eurythmeum Stuttgart, the faculty Eurythmie Alanus Hochschule, the Schule für Eurythmische Art und Kunst Berlin as well as the Eurythmy Education Witten-Annen** have developed the first movement of Dvořák's "From the New World" after an idea of Rob Barendsma and Bart-Jeroen Kool and following their artistic direction.

In the **Else-Klink-Ensemble** of the Eurythmeum Stuttgart, teachers of eurythmy education, stage members and stage students work together.



"Which government is the best? The one that teaches us to govern ourselves."

Johann Wolfgang von Goethe

"It's upbringing that decides, whether we love the world enough to take responsibility for it."

Hannah Arendt

"It is not enough to teach a man a special subject. This makes him a kind of usable machine, but not a full-fledged personality. It depends on giving him a living sense of what is beautiful and what is morally good."

Albert Einstein

"Waldorf is when it works out nevertheless."

Proverb from Germany's far north

"We have to fight the old pigtail, which wants to build up the school system on a state basis! One must strive to force it so that the free spiritual life can build its fully-fledged free school! We do not want to establish angle schools by state grace."

Rudolf Steiner

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Who is Waldorf 100?

Waldorf 100 is an impulse for everyone who wants to contribute something to the future of Waldorf Education. It was founded especially for Waldorf 100 and is supported by the members of the International Conference of the Waldorf Education Movement (Hague Circle), the Friends of Waldorf Education of Rudolf Steiner and Waldorf Associations in Europe, Australia and the USA.

Board: Clara Aerts (BE), Beverly Amico (USA), Christian Boettger (DE), Stefan Grosse (DE), Henning Kullak-Ublick (DE), Florian Osswald (CH), Claus-Peter Röh (CH/DE), Joan Sleight (CH/SA) and Robert Thomas (CH/FR).

Team: Josefina und Rafaela Elsler, Lisa Hellberg, Henning Kullak-Ublick, Lara-Maria Kullak-Ublick, Kirsten Schalk, Vincent Schiewe, Svea Zahn.

Without the generous support of friends inside and outside the Waldorf movement, it would not have been possible to make the numerous events and initiatives around our anniversary year possible. Please support the international cooperation of the Waldorf movement so that the impulse of Waldorf 100 can deepen and continue.

waldorf-international.org/en/ | goetheanum-paedagogik.ch/en/ | reunde-waldorf.de/en/ | iaswece.org/home/ | ecswe.eu

Imprint

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Dominik Wandelburg, www.wandelburg.de (basic layout concept, cover design, all watercolor backgrounds and pages 1–7, 18, 19 and 28).

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100 Years of Steiner/ Waldorf Education

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Love the world
Change the world

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