



VILLAGE

村

Composed for String and Woodwind Orchestra
为弦乐队与木管乐队而作

FRANCO

徐唯尊

2017.9

This piece is finished in September, 2017. In this piece, colorful harmonic sound and non-complex texture are used to create a structure in a relatively unified sound which composer is trying to describe what a far-away village like in his deep imagination in this way.

Composer,

Franco

村 Village

for String and Woodwind Orchestra

作曲 徐唯尊
Composed by Franco

♩ = 62

Flute

Oboe

Clarinet in Bb

Bassoon

Bass Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Double Bass

div. sul tasto

ppp *mf* *ppp*

17

Fl.

Ob.

Cl.

Bsn.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *mf*

p *mp* *mf*

mp *mf*

p *mp* *mf*

p *mp* *mf*

22

This musical score page contains measures 22 through 25. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- B. D.** (Bass Drum): Rests in all measures.
- Cym.** (Cymbal): Rests in measures 22-24; plays a single note in measure 25 with a *p* dynamic.
- Vln. I** (Violin I): Starts with a half note chord (D4, F#4), followed by a half note chord (D4, F#4) with a *p* dynamic. In measure 23, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 24, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 25, it plays a half note chord (B3, D4) with a *f* dynamic.
- Vln. II** (Violin II): Starts with a half note chord (D4, F#4), followed by a half note chord (D4, F#4) with a *p* dynamic. In measure 23, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 24, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 25, it plays a half note chord (B3, D4) with a *f* dynamic.
- Vla.** (Viola): Starts with a half note chord (D4, F#4), followed by a half note chord (D4, F#4) with a *p* dynamic. In measure 23, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 24, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 25, it plays a half note chord (B3, D4) with a *f* dynamic.
- Vc.** (Violoncello): Starts with a half note chord (D4, F#4), followed by a half note chord (D4, F#4) with a *p* dynamic. In measure 23, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 24, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 25, it plays a half note chord (B3, D4) with a *f* dynamic.
- Db.** (Double Bass): Starts with a half note chord (D4, F#4), followed by a half note chord (D4, F#4) with a *p* dynamic. In measure 23, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 24, it plays a half note chord (B3, D4) with a *p* dynamic. In measure 25, it plays a half note chord (B3, D4) with a *f* dynamic.

26

Fl. *ppp* *mf* *mp* *mf* *mp*

Ob. *ppp* *mf* *mp* *mf* *mp*

Cl. *ppp* *mf* *mp* *mf* *mp*

Bsn. *ppp* *mf* *mp* *mf* *mp*

B. D.

Cym. *mf*

Vln. I *ppp* unis

Vln. II *f* *ppp* unis

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 26 to 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with dynamics ranging from *ppp* to *mp*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support, with Violin I and II playing unison parts. The percussion section includes a Cymbal and a Bass Drum. The score is written in a key with one sharp (F#) and a 3/4 time signature.

31

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

B. D.

Cym.

Vln. I

Vln. II

Vla. *mp* unis

Vc. *mp* unis

Db. *mp* unis *mf*

37

This musical score page contains measures 37 through 41. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- B. D.** (Bass Drum): Rests in all measures.
- Cym.** (Cymbal): Rests in all measures.
- Vln. I** (Violin I): Starts with a rest in measure 37. In measure 38, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes in measure 40. Dynamics range from *mp* to *mf*.
- Vln. II** (Violin II): Starts with a rest in measure 37. In measure 38, it plays a melodic line starting on E4, moving to F4, G4, and A4. Dynamics range from *mp* to *mf*.
- Vla.** (Viola): Starts with a rest in measure 37. In measure 38, it plays a melodic line starting on G3, moving to A3, B3, and C4. Dynamics range from *mf* to *mf*, with a triplet of eighth notes in measure 40.
- Vc.** (Violoncello): Starts with a rest in measure 37. In measure 38, it plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics range from *mf* to *mf*.
- Db.** (Double Bass): Starts with a rest in measure 37. In measure 38, it plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics range from *mf* to *mf*, with a triplet of eighth notes in measure 40.

47

Fl. *solo* *mp* *solo* *tutti* *mf*

Ob. *solo* *mp* *tutti* *mf*

Cl. *solo* *mp* *tutti* *mf*

Bsn. *solo* *mp* *tutti* *mf*

B. D.

Cym.

Vln. I *p* *mp* *mf* *div.*

Vln. II *p* *mp* *mf* *div.*

Vla. *p* *mp* *mf* *div.*

Vc. *p* *mp* *mf* *div.*

Db. *p* *mp* *mf* *div.*

Detailed description: This page of a musical score covers measures 47 to 51. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamics ranging from *mp* to *mf*. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a harmonic accompaniment, starting at *p* and moving to *mf*. The score includes performance markings such as *solo* and *tutti* for the woodwinds, and *div.* (divisi) for the strings. The page number 10 is in the top right corner.

52

Fl.

Ob.

Cl.

Bsn.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mp

mf

Detailed description of the musical score: The score is for page 11, starting at measure 52. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds have solo parts starting in measure 54. The Flute part starts with a whole note chord in measure 52, followed by a rest in measure 53, and then a solo line in measure 54 starting with a half note G4, moving to A4, B4, and C5 in measure 55, and ending with a half note G4 in measure 56. The Oboe part has a similar pattern, starting with a whole note chord in measure 52, a rest in measure 53, and a solo line in measure 54 starting with a half note G4, moving to A4, B4, and C5 in measure 55, and ending with a half note G4 in measure 56. The Clarinet part has a similar pattern, starting with a whole note chord in measure 52, a rest in measure 53, and a solo line in measure 54 starting with a half note G4, moving to A4, B4, and C5 in measure 55, and ending with a half note G4 in measure 56. The Bassoon part has a similar pattern, starting with a whole note chord in measure 52, a rest in measure 53, and a solo line in measure 54 starting with a half note G4, moving to A4, B4, and C5 in measure 55, and ending with a half note G4 in measure 56. The string section consists of five staves, each with a whole note chord in measure 52, a rest in measure 53, and a whole note chord in measure 54, which remains in the same position through measure 56. The dynamics are marked as *mp* for the woodwinds and *mf* for the strings. The woodwinds are also marked as 'solo'.

61

Fl. *f* *mp* solo

Ob. *f*

Cl. *f*

Bsn. *f*

B. D. *pp* *f*

Cym. *pp* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

65

Fl. *mp* *tutti* *mf* *mp*

Ob. *solo mp* *tutti* *mf* *mp*

Cl. *solo mp* *tutti* *mf* *mp*

Bsn. *solo mp* *tutti* *mf* *mp*

B. D.

Cym.

Vln. I *mp* *mf* *p* *mp* *div.*

Vln. II *mp* *mf* *mp* *div.*

Vla. *mp* *mf* *mp* *div.*

Vc. *mp* *mf* *mp* *div.*

Db. *mp* *mf* *mp* *div.*

Detailed description: This page of a musical score covers measures 65 to 68. It features woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), as well as string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion parts for Bass Drum (B. D.) and Cymbal (Cym.) are also present. The woodwinds and strings play melodic lines with dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds also have 'solo' and 'tutti' markings. The strings have 'div.' (divisi) markings. The percussion parts are marked with vertical lines indicating drum hits.

69

Fl. *mf*

Ob. *mf* solo *mp*

Cl. *mf* solo *mp*

Bsn. *mf* solo *mp*

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

74

Fl. *mp* solo

Ob.

Cl.

Bsn.

B. D.

Cym.

Vln. I *mf mp* solo

Vln. II *mf mp* solo

Vla. *mf mp* solo

Vc. *mf mp* solo

Db. *mf*

78

Fl. *tutti*
mf

Ob. *tutti*
mf

Cl. *tutti*
mf

Bsn. *tutti*
mf

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *tutti*
mp

Vc. *mf* *tutti*
mp

Db. *tutti*
mp

83

Fl.

Ob.

Cl.

Bsn.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

3

mf

3

mf

3

3

Detailed description: This page of a musical score covers measures 83 to 87. The woodwind section (Flute, Oboe, Clarinet in C major, Bassoon) and brass section (Bass Drum, Cymbal) are silent throughout. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active. Violin I and II play a melodic line starting in measure 84, moving from a mezzo-piano (*mp*) dynamic to a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Double Bass provide harmonic support with various rhythmic patterns, including triplets in measures 85 and 87. The score includes dynamic markings, articulation marks, and a rehearsal mark at the beginning of measure 84.

88

This musical score page contains measures 88 through 92. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, rests in all measures.
- Oboe (Ob.):** Treble clef, rests in all measures.
- Clarinet (Cl.):** Treble clef with two sharps (F# and C#), rests in all measures.
- Bassoon (Bsn.):** Bass clef, rests in all measures.
- Bass Drum (B. D.):** Percussion clef, rests in all measures.
- Cymbal (Cym.):** Percussion clef, rests in all measures.
- Violin I (Vln. I):** Treble clef. Measure 88: *mf*, quarter note G4, quarter note A4. Measure 89: *mf*, quarter note Bb4, quarter note C5, eighth notes Bb4, A4, G4. Measure 90: *f*, quarter note G4, quarter note A4, quarter note Bb4. Measure 91: *mp*, quarter note C5, quarter note Bb4, quarter note A4. Measure 92: *mp*, quarter note G4, quarter note A4, quarter note Bb4.
- Violin II (Vln. II):** Treble clef. Measure 88: *mf*, quarter note G4. Measure 89: *mf*, quarter note A4, quarter note Bb4, eighth notes A4, G4. Measure 90: *f*, quarter note G4, quarter note A4, quarter note Bb4. Measure 91: *mp*, quarter note C5, quarter note Bb4, quarter note A4. Measure 92: *mp*, quarter note G4, quarter note A4, quarter note Bb4.
- Viola (Vla.):** Alto clef. Measure 88: *mf*, quarter note G4. Measure 89: *mf*, quarter note A4, quarter note Bb4, eighth notes A4, G4. Measure 90: *f*, quarter note G4, quarter note A4, quarter note Bb4. Measure 91: *mp*, quarter note C5, quarter note Bb4, quarter note A4. Measure 92: *mp*, quarter note G4, quarter note A4, quarter note Bb4.
- Violoncello (Vc.):** Bass clef. Measure 88: *mf*, quarter note G2. Measure 89: *mf*, quarter note A2, quarter note Bb2, eighth notes A2, G2. Measure 90: *f*, quarter note G2, quarter note A2, quarter note Bb2. Measure 91: *mp*, quarter note C3, quarter note Bb2, quarter note A2. Measure 92: *mp*, quarter note G2, quarter note A2, quarter note Bb2.
- Double Bass (Db.):** Bass clef. Measure 88: *mf*, quarter note G2. Measure 89: *mf*, quarter note A2, quarter note Bb2, eighth notes A2, G2. Measure 90: *f*, quarter note G2, quarter note A2, quarter note Bb2. Measure 91: *mp*, quarter note C3, quarter note Bb2, quarter note A2. Measure 92: *mp*, quarter note G2, quarter note A2, quarter note Bb2.

93

Fl. *mp* *solo* *tutti* *mf*

Ob. *mp* *solo* *tutti* *mf*

Cl. *mp* *solo* *tutti* *mf*

Bsn. *mp* *solo* *tutti* *mf*

B. D.

Cym.

Vln. I *p* *mp* *mf* *div.*

Vln. II *p* *mp* *mf* *div.*

Vla. *p* *mp* *mf* *div.*

Vc. *p* *mp* *mf* *div.*

Db. *p* *mp* *mf* *div.*

98

Fl. solo mp mf

Ob. solo mp

Cl. solo mf

Bsn. solo mp mf

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 98 to 103. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features solo passages. The Flute part begins in measure 98 with a whole note chord, then rests until measure 100, where it enters with a solo line starting on a half note G4, moving to A4, B4, and C5, ending with a fermata. The Oboe part also rests until measure 100, then enters with a solo line starting on a half note G4, moving to A4, B4, and C5, ending with a fermata. The Clarinet part rests until measure 100, then enters with a solo line starting on a half note G4, moving to A4, B4, and C5, ending with a fermata. The Bassoon part rests until measure 100, then enters with a solo line starting on a half note G4, moving to A4, B4, and C5, ending with a fermata. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides accompaniment. The Violins I and II parts play a rhythmic pattern of quarter notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The Drum and Cymbal parts are marked with rests.

104 22

Fl. *mf* *f* *mp* *f* *tutti*

Ob. *mf* *mf* *f* *mp* *f* *tutti*

Cl. *mf* *f* *mp* *f* *tutti*

Bsn. *mf* *f* *mp* *f* *tutti*

B. D.

Cym.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

Detailed description: This is a page of a musical score, measures 104 through 108. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Bass Drum (B. D.) and Cymbal (Cym.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures. Measure 104 starts with a treble clef and a key signature of one sharp. The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (f). The word 'tutti' is used to indicate a change in performance style. The page number '104' is in the top left, and '22' is in the top right.

109

Fl. *mp* solo

Ob. *mp* solo

Cl. *mp* solo

Bsn. *mp* <

B. D. *pp* *f*

Cym. *pp* *f*

Vln. I *mf* 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

113

Fl. *tutti* *mf* *mp* *mf* *f*

Ob. *tutti* *mf* *mp* *mf* *f*

Cl. *tutti* *mf* *mp* *mf* *f*

Bsn. *tutti* *mf* *mp* *mf* *f*

B. D.

Cym.

Vln. I *mp* *mf* *p* *mp* *mf* *f*

Vln. II *mp* *mf* *mp* *mf* *f*

Vla. *mp* *mf* *mp* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *f*

Db. *mp* *mf* *mp* *mf* *f*

Detailed description: This page of a musical score covers measures 113 to 116. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a 'tutti' marking and dynamic markings of *mf*, *mp*, *mf*, and *f*. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a supporting line with dynamic markings of *mp*, *mf*, *p*, *mp*, *mf*, and *f*. Percussion parts for B. D. and Cym. are present but mostly silent. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

118

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 118 to 121. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) all play sustained notes, with a dynamic marking of *ff* (fortissimo) at the beginning of each part. The percussion section includes a Bass Drum (B. D.) and Cymbals (Cym.), both marked *ff*. The Bass Drum part features a rhythmic pattern of quarter notes with accents, while the Cymbals play a similar pattern with a snare drum accompaniment. The woodwinds and strings play sustained notes, with some parts featuring slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

123

Fl.

Ob.

Cl.

Bsn.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

div. sul tasto

ppp

mf

ppp

div. sul tasto

ppp

mf

ppp

div. sul tasto

ppp

mf

ppp

div. sul tasto

ppp

mf

ppp

div. sul tasto

ppp

mf

ppp

129

Fl. *mp* solo

Ob.

Cl.

Bsn.

B. D.

Cym.

Vln. I *ppp* *mf*

Vln. II *ppp* *mf*

Vla. *ppp* *mf*

Vc. *ppp* *mf*

Db. *ppp* *mf*

134

Fl. *mp* *tutti* *mf*

Ob. *solo* *mp* *tutti* *mf*

Cl. *solo* *mp* *tutti* *mf*

Bsn. *solo* *mp* *tutti* *mf*

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

140

This musical score page contains measures 140, 141, and 142. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, rests in all three measures.
- Ob.** (Oboe): Treble clef, rests in all three measures.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#), rests in all three measures.
- Bsn.** (Bassoon): Bass clef, rests in all three measures.
- B. D.** (Baritone Drum): Percussion line with rests in all three measures.
- Cym.** (Cymbal): Percussion line with rests in all three measures.
- Vln. I** (Violin I): Treble clef, starts with a half note G4, followed by a dotted half note G4. In measure 141, it plays a half note F4 and a half note E4. In measure 142, it plays a half note D4, a half note C4, and a half note B3.
- Vln. II** (Violin II): Treble clef, starts with a half note G4, followed by a dotted half note G4. In measure 141, it plays a half note F4 and a half note E4. In measure 142, it plays a half note D4, a half note C4, and a half note B3.
- Vla.** (Viola): Bass clef, starts with a half note G3, followed by a dotted half note G3. In measure 141, it plays a half note F3 and a half note E3. In measure 142, it plays a half note D3, a half note C3, and a half note B2.
- Vc.** (Violoncello): Bass clef, starts with a half note G2, followed by a dotted half note G2. In measure 141, it plays a half note F2 and a half note E2. In measure 142, it plays a half note D2, a half note C2, and a half note B1.
- Db.** (Double Bass): Bass clef, starts with a half note G2, followed by a dotted half note G2. In measure 141, it plays a half note F2 and a half note E2. In measure 142, it plays a half note D2, a half note C2, and a half note B1.

143

This musical score page contains measures 143 through 147. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 143-144 are silent. In measure 145, it plays a half note G4 (treble clef) with a *pp* dynamic. It is silent in measures 146 and 147.
- Oboe (Ob.):** Measures 143-144 are silent. In measure 145, it plays a half note G4 (treble clef) with a *pp* dynamic. It is silent in measures 146 and 147.
- Clarinet (Cl.):** Measures 143-144 are silent. In measure 145, it plays a half note G4 (treble clef) with a *pp* dynamic. It is silent in measures 146 and 147.
- Bassoon (Bsn.):** Measures 143-144 are silent. In measure 145, it plays a half note G3 (bass clef) with a *pp* dynamic. It is silent in measures 146 and 147.
- Bass Drum (B. D.):** Silent throughout all measures.
- Cymbal (Cym.):** Silent throughout all measures.
- Violin I (Vln. I):** Measures 143-144 play a sixteenth-note figure (G4, A4, B4, C5) with a *f* dynamic. In measure 145, it plays a half note G4 with a *pp* dynamic. It is silent in measures 146 and 147.
- Violin II (Vln. II):** Measures 143-144 play a sixteenth-note figure (G4, A4, B4, C5) with a *f* dynamic. In measure 145, it plays a half note G4 with a *pp* dynamic. It is silent in measures 146 and 147.
- Viola (Vla.):** Measures 143-144 play a sixteenth-note figure (G4, A4, B4, C5) with a *f* dynamic. In measure 145, it plays a half note G4 with a *pp* dynamic. It is silent in measures 146 and 147.
- Violoncello (Vc.):** Measures 143-144 play a sixteenth-note figure (G4, A4, B4, C5) with a *f* dynamic. In measure 145, it plays a half note G3 with a *pp* dynamic. It is silent in measures 146 and 147.
- Double Bass (Db.):** Measures 143-144 play a sixteenth-note figure (G4, A4, B4, C5) with a *f* dynamic. In measure 145, it plays a half note G2 with a *pp* dynamic. It is silent in measures 146 and 147.