



Waldorf 100 is an initiative of the International Forum for Steiner/Waldorf Education.

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Printed on "Blue Angel" recycling paper, Waldorf 100 is produced by climate-neutral printing

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The postcard exchange is still in full swing and a terrific success! What is it all about? Waldorf students all over the world are designing small-scale works of art on the preprinted postcards, which have been sent to every Steiner/ Waldorf school in the world, pre-sorted with the addresses of all the other schools. This way every school receives about 1.200 miniature works of art that can be put together to create sparkling colorful world maps on their walls. Never before has there been such a

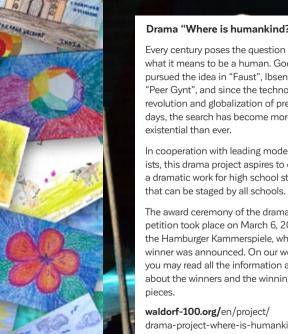
The wall cards and everything else you would like to show the world concerning your school or kindergarten can be posted for public viewing in our online gallery. Send us your photos!

waldorf-100.org/en/project/

global art-exchange project of this size.



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Drama "Where is humankind?"

Every century poses the question of what it means to be a human. Goethe pursued the idea in "Faust". Ibsen in "Peer Gynt", and since the technology revolution and globalization of present days, the search has become more

n cooperation with leading modern artists, this drama project aspires to create a dramatic work for high school students

The award ceremony of the drama competition took place on March 6, 2019 at the Hamburger Kammerspiele, where the winner was announced. On our website you may read all the information about about the winners and the winning

drama-project-where-is-humankind/



Insights Worldwide

Two books on the occasion of the anniversary

The Freunde der Erziehungskunst (Friends of Waldorf Education) are taking the great anniversary as an opportunity to publish two books on the worldwide Waldorf school movement, "Insights Worldwide" is a book of photographs produced in collaboration with Leica Camera AG. Exclusively for this book. Leica photographers traveled around the world to visualize the particularities of each country and its connection to Waldorf education.

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At the same time, "100 years of Education Towards Freedom. Waldorf Education in the World", is an informative book in which people all over the world who are involved in Waldorf schools and kindergartens tell how Waldorf education is lived in their country. Pedagogues from 80 countries report on the specific situation and the special features of Waldorf Schools in their home countries. Both books together offer a unique snapshot of the world's largest independent school movement. Waldorf 100 is the umbrella organization arising from worldwide initiatives and actions and responsible for coordinating their international activities. The organizational headquarters are in Hamburg, the cooperative work is international.

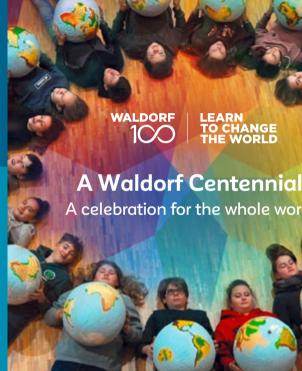
The website waldorf-100.org continually reports on progress. The heart of this website is the interactive global map, which shows all initiatives as they originate around the world.

waldorf-100.org /en/worldwide/

Documentary films

Our two movies "Learn to Change the World, Parts 1 & 2" have been viewed over a million times. Another film about early childhood will be available by the end of April. We are also working on a longer film about childhood and growing up in a digitalized world.

To the Waldorf 100 films: waldorf-100.org /en/waldorf-100-films/



1,151 schools and 1,200 kindergartens practice Waldorf educational principles in over 80 countries on all continents of the earth. One hundred years after the first Waldorf school opened, the movement has become a worldwide force for educating young people by promoting individual freedom, equality and brotherhood, and the peaceful coexistence of humanity as the starting point and objective of all pedagogical activity.

Waldorf 100 aspires to further develop the cooperation and effectiveness of Waldorf education in a global exchange throughout the entire world – with you!

The common thread

Waldorf educational initiatives are as diverse as the people who work together under the many different cultural, social, geographical, religious, and political conditions. Our efforts are bound together by a common ethos, recreated again and again by focusing on the developing human being.

Waldorf colleagues around the world have prepared themselves to celebrate the Centennial by using "head, heart, and hand" to re-discover the principles of Waldorf education and reviving the dialogue on developing this path, as well as supporting the global "Bees & Trees" action at their schools.

What vou can do

"There's nought outside and nought within, for she is inside out and outside in." Goethe's words shed light on the basic idea behind our joint Waldorf 100 project, with which we want to

- globally strengthen and rediscover our educational principles by studying the basic pedagogical writings of Rudolf Steiner and the relevant literature of our own times, completely new and unique.
- start a dialog on educational development by At Waldorf 100 every idea is heartily welcome! Make seeking a dialog on educational development with our Centennial become a fountain of youth whose parents and teachers, within our faculty and with potential in our time we are only beginning to discover. other schools,
- create something effective and visible for nature within the entire school community by inviting bees into all Steiner/Waldorf facilities throughout the world (see "Bees & Trees").

As a genuine grassroots movement, Waldorf educa-Five large-scale joint projects for our students have tion always lives from the specific initiatives of specific been running since 2018 and are available to all people. We are planning our Centennial as a festival Waldorf facilities. They are funded by a joint financin which every school can contribute locally, by region, ing venture and are presented on the following pages. by continent, or worldwide. The details depend on However, there are many other ideas that are being you. Let yourself be inspired by the numerous existing developed or already being implemented everywhere projects from all over the world or think of something on earth.

> We will celebrate our major joint Centennial festival on September 19, 2019 – in the individual facilities, together with others, and at a central location: the main Centennial celebration will take place in the Tempodrom in Berlin.

waldorf-100.org

Joint projects

A jury under the direction of Elmar Lampson, President of the Hochschule für Musik und Theater Hamburg (Hamburg University of Music and Drama) has examined a number of works submitted from all over the world and selected pieces by two young composers that will be available to all upper school orchestras of Steiner/Waldorf Schools

The world premiere of the work "Metamorphosen" by the winner Haihui Zhang took place on February, 9 at the Rudolf Steiner School Hamburg-Wandsbek.

Both works can be requested at info@waldorf-100.org.

from July 2018.

waldorf-100.org /en/project/metamorphoses/

Bees & Trees Project "Metamorphosis" compositions

When bees do well, humans do too. Bees are a core theme of Waldorf 100. We have set ourselves the goal of making all Waldorf facilities into "bee oases" 2019, places where these creatures of t sun can live and recover their health a swarm out once again.

Bees&Trees applies to the entire school graders to research projects in the twelfth grade. Every bee oasis project should include planting at least one tree and foraging. Since 2019 we provide also our Waldorf 100-demeter seed packets. which bees, wild bees and other insect particularly like.

waldorf-100.org

/en/project/bees-trees/

